



L'ART DE LA FUGUE À ST-BENOÎT-SUR-LOIRE

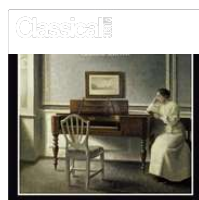
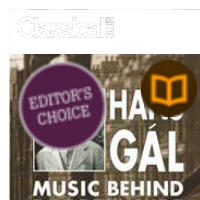
Vincent Grappy, Sals de l'Abbaye de Fleury
Editions Hortus 165-166 (2CDs) [67:52; 25:18]



Here the balance, perfection, proportion and mastery of Bach's *Art of Fugue* is reflected in the medieval architectural perfection of the Abbey of St Benoît-sur-Loire – as Vincent Grappy, titular organist of Blois Cathedral, says: 'It lends rhythm to time.' You can certainly sense the music resounding off the ancient walls, as the recording does not capture the organ as closely as it might. The historic instrument, originally housed in Sainte-Croix Cathedral, Orléans and moved to Fleury in 1823, is certainly full of character, although some registrations are rather dense and obscure the counterpoint. Others are more delicately rendered, revealing wonderfully lyrical flowing lines from individual stops. A bold but successful venture from Grappy.

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